

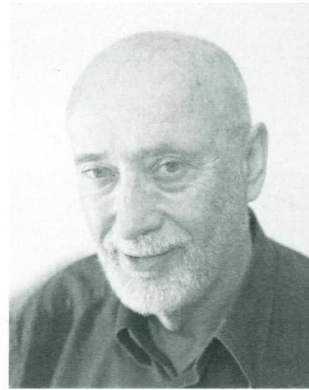
Michael putting final touches to "Resiliency" (24 x 5 feet) for display at Silicon Valley Energy Summit 2013, Stanford University, June 28, 2013.

“Michael brings a new dimension to the climate change battle.”

Stephen H. Schneider, PhD (1945–2010)
Late World-Acclaimed Climate Scientist

“Michael’s art is important. It draws you in and you are changed.”

Cole Wilbur, Trustee,
David and Lucile Packard Foundation



Michael Killen

Michael Killen is the American artist who interprets the important business, energy, environmental, political and social thought of our time. He makes his paintings available to organizations to help bring attention to their sustainability and/or resiliency message.

A wide range of organizations have displayed his iconic large-scale paintings at their events. They include the City of Palo Alto, Microsoft, NASA, Stanford University and Sustainable Silicon Valley

Before an event, Michael and the person who “owns the event” usually discuss the upcoming event and benefits attendees will receive on Michael’s TV/YouTube program. Search “YouTube Michael Killen On Sustainability” for examples.

He founded and managed the business intelligence company Killen & Associates, Inc. for 20 years. He has keynoted events around the world for many corporations.

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Share Your Sustainability and Resiliency Message with Decisionmakers More Effectively

Emmanuel Daniels
Founder
The Asian Banker
Forums & Conferences
Singapore

“Michael’s art helps corporations strengthen their sustainable corporate and investment brand. I introduced him to attendees at my conferences as ‘the wise man of the industry’.”

Sustainability and Resiliency Are Both Solutions and Business Opportunities



“Resiliency” 2013 (24' x 5')

“ I painted “Resiliency” because I wanted to make a statement about the quality of being able to spring back after an adversity...may be more important to future generations than to us. Not addressing the economic gap, concentration of wealth, terrorism and climate change now makes the future a more challenges place for everyone.”



“Sustainability” 2012 (24' x 5')

“ Not since the Civil War have we thought about the sustainability of America. It’s our dysfunctional Congress that is unable to address the great challenges of our time that makes us think this way. I made the painting to try elevate the discussion of the sustainability if the nation. Yes, it was NASA that motivated me to take on this topic.”